

**PAM AITKEN &
JACEK PRZYBYSZEWSKI**



FACTORY 49 POP UP
18 August - 3 September
Opening Wed 17 August, 6 - 8 pm

Factory 49



122 Rue Amelot, Paris 75011
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1 - 7pm Thurs - Sat



The transparency of seeing each painted form through the other and to the relationship of the surrounding space.



THE SKY IS AJAR

When

the structure of the space is recognized as a sculpture

materials like

mirrors

transparent plastic

wood

paper

in sky blue colors are used

Then

the Sky and the Space become the real materials

And

The Sky is Ajar



photo: Cheng Feng Kevin YU

PAM AITKEN

2013 *The Travelling Caravan Monochrome Show* Factory 49, Sydney

2012 *Inventaire* Hang'art Gallery, Grenoble, France

2012 *Group* Philippe Gelot Gallery, Paris, France

2012 *Réalités Nouvelles* Vincennes, Paris, France

2011 *From non-objective to site specific* Gallery EL, Elblag, Poland

2011 *circle/square* Tin Sheds Gallery, Sydney

2011 *Back to Basics* PCNO, Grenoble, France

2011 *Pinturafresca* 10 Edsvik Konsthall, Stockholm, Sweden

2010 *Structure & Freedom* parisCONCRET with Jacques Weyer, Paris, France

2010 *Redefining Painting* Hebel_121 with Marlene Sarroff, Basel, Switzerland

JACEK PRZYBSZEWSKI

2015 *Prime matter* Teckningsmuseet i Laholm, sv

2014 *articulate turns four* 497 Parramatta Rd. Sydney, au

2014 *in motion* air Space Project, Marrickville, Sydney, au

2013 *Ten days in 49 boxes* Factory 49, Marrickville, Sydney, au

2013 *blackandwhite* 497 Parramatta Rd. Sydney, au

2011 *From non-objective to site specific* artist and curator, Galerie EL, Elblag, pl

2011 *Tribute to the Triangle* SNO, Marrickville, Sydney, au

2010 *Piece unique* ParisConcrete, Paris, fr

2009 *24/sec* Factory 49, Marrickville, Sydney, au

1982 *Presences polonaises* Centre Georges Pompidou, Paris, fr